



Summary Information

Permit No: F00028858

Type of Permit: FILMING

Release Date: 06/17/2010

Production Company HOP PRODUCTIONS LLC HOP

Insured Company Name HOP PRODUCTIONS LLC HOP

Contact Phone No. 1 323-850-2679

Contact Phone No. 2 323-850-2686

Fax 323-850-2684

 Address 1041 N FORMOSA AVE, PICKFORD
 BLDG SUITE 100
 WEST HOLLYWOOD, California 90046

Production Title HOP

Type of Production Feature

Producer Missy Imperato-Stabile

Director Tim Hill /TomAckerman

1st AD MichelePanelli-Venet /Rusty Mahmood

Production Manager Leigh Shanta

FilmL.A. Coordinator Asia Robinson

Location Manager France Myung Fagin

Primary Phone Office - 323-850-2691

Secondary Phone Mobile - 323-636-6883

Location Assistant Charles Fagin /Pavel Sterba

Primary Phone Office - 323-850-2691

Secondary Phone

Fees

Posting 600 \$52.00

Total Permit Fee \$2,822.00

Posting Max \$364.00

Number of Locations 6

Notification Charge \$930.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA COUNTY FIRE REVIEW \$104.00

LA COUNTY - ROAD USE FEE \$299.00

LA COUNTY ROAD APPLICATION FEE \$51.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



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Summary Information

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Production Company	HOP PRODUCTIONS LLC HOP	Primary Phone	Office - 323-850-2691
Insured Company	HOP PRODUCTIONS LLC HOP	Secondary Phone	Mobile - 323-636-6883
Production Title	HOP		

Location Address 1625 N Valley St, Burbank, CA, 91601

Location Names
Location Type Park

Location Description
Prep Dates 6/17/2010 - 6/17/2010 07:00 - 19:00

Film Dates 6/18/2010 - 6/18/2010 05:00 - 21:00

Strike Dates 6/18/2010 - 6/18/2010 13:00 - 21:00

Open or Closed to the Public Open

Generic Conditions

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	5 or 10 ton trucks	4		Crew	125
	Cast/Crew vehicles	30		Extras	60
	Condors	2		Spot	1
	Cranes	1		Check	
	Cube Trucks	2			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	2			
	Picture vehicles	20			
	Portable restrooms	1			
	Semi Trucks	6			
	Stakebed Trucks	6			
	Vans	6			

Filming Activities LOCATION CANCELED, POSTING AND NOTIFICATION FEES DUE;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking Base Camp
 Location Type : Church
 Street : St. Patricks Church, 6153 Cahuenga Bl

Crew Parking
 Location Type : Private Parking Lot
 Street : Universal Studios

Posting "No Parking" signs W/S Clybourn Av. from W. Allen Av. South 500' (POSTING CANCELED, FEES DUE)
 B/S Erwin from from Cahuenga to Willowcrest (POSTING CANCELED, FEES DUE)
 B/S Willowcrest, Erwin-North 400' (POSTING CANCELED, FEES DUE)



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Production Title	HOP		

Approximate Footage more than 1800**Log Number** 1016276**Date(s)** 6/18/2010 to 6/18/2010**Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Clybourn Av. from W. Allen Av. South 500'(POSTING CANCELED, FEES DUE)
 B/S Erwin from from Cahuenga to Willowcrest(POSTING CANCELED, FEES DUE)
 B/S Willowcrest, Erwin-North 400'(POSTING CANCELED, FEES DUE)

Approximate Footage more than 1800**Log Number** 1016277**Date(s)** 6/17/2010 to 6/17/2010**Time(s)** 18:00 to 06:00**Lane / Full Closure** CLOSURE CANCELED**Approximate Footage** 0 - 300**Date(s)** 6/17/2010 to 6/18/2010**Time(s)** 19:00 to 19:00

NOT
FOR
PERMIT



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Production Title	HOP		

Location Address 10 Frwy, Alvarado St, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Names DOWNTOWN GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 6/22/2010 - 6/22/2010 05:00 - 21:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with pedestrian traffic
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	5 or 10 ton trucks	3		Crew	10
	Camera cars	1		Off-Duty/Retired LAPD Officer(s)	2
	Cast/Crew vehicles	35			
	Cranes	1			
	Cube Trucks	2			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	20			
	Portable restrooms	1			
	Process Trailer	3			
	Semi Trucks	3			
	Stakebed Trucks	4			
	Vans	4			

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior MOS; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); INSERT CAR AND PICTURE CARS. ;

Jurisdiction Political: Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City



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Production Title	HOP		

District 09

Department

Location Notes Must Comply with Attached Downtown Conditions**Parking Base Camp**

Location Type : Private Parking Lot
Street : 918 S BROADWAY

Crew Parking

Location Type : LA City Park
Street : GRIFFITH PARK

NOT FOR PERMIT



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Summary Information

Location

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Production Company	HOP PRODUCTIONS LLC HOP	Primary Phone	Office - 323-850-2691
Insured Company	HOP PRODUCTIONS LLC HOP	Secondary Phone	Mobile - 323-636-6883
Production Title	HOP		

Location Address 3531 San Pasqual , Los Angeles, CA 91107

Location Names

Location Type Private Residence

Location Description

Prep Dates 6/17/2010 - 6/17/2010 07:00 - 19:00

Film Dates 6/17/2010 - 6/17/2010 16:00 - 00:00

Strike Dates 6/18/2010 - 6/18/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
 Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with pedestrian traffic
 No steps from trailers, trucks or motorhomes may be facing road
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required

Please see attached documents Chapman Woods July 2009.pdf
 San Pascual btw Hasteed Lotus SS Curb+1 HOP REV.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Crew	50
	5 or 10 ton trucks	3		Extras	5
	Beebe light/Nite sun	1		LA County FSA assigned	1
	Cast/Crew vehicles	50		Sheriff/CHP	2
	Condors	2			
	Cranes	1			
	Cube Trucks	2			
	Generator	2			
	Honey Wagons	1			
	Motor Homes	2			
	Picture vehicles	10			
	Portable restrooms	1			
	Semi Trucks	3			
	Stakebed Trucks	5			
	Vans	4			

Filming Activities Drive by; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Handheld equipment; Intermittent traffic control - 2 minutes standard; Wetdown; beebe, condor, techno crane, balloon ;



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Production Title	HOP		

Jurisdiction **Political:** Los Angeles County -
 Supervisor District 5

Police: Los Angeles
 County Sheriff

Fire: Los Angeles County

Location Notes

Coordinator Note 1256-5, FSA REQUIRED (WILL FOLLOW FROM MADRE LOCATION ON PERMIT F28251)

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street : 3003 E Colorado Bl

Crew Parking
 Location Type : Private Parking Lot
 Street : 3003 E Colorado Bl

Posting "No Parking" signs B/S San Pascual St. from Halstead St. to Lotus Av.

Approximate Footage County Parking

Log Number

Date(s) 6/17/2010 to 6/18/2010

Time(s) 00:00 to 00:00

Lane / Full Closure Eastbound directional closure San Pasqual St. from Halstead St. to Lotus Av

Approximate Footage 0 - 300

Date(s) 6/17/2010 to 6/17/2010

Time(s) 16:00 to 00:00



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Production Company	HOP PRODUCTIONS LLC HOP	Primary Phone	Office - 323-850-2691
Insured Company	HOP PRODUCTIONS LLC HOP	Secondary Phone	Mobile - 323-636-6883
Production Title	HOP		

Location Address Kester Ave, Victory Bl, Laurel Canyon Bl, Ventura Bl, Inclusive (Excluding freeways), Los Angeles, CA 91602

Location Names

Location Type Street

Location Description

Film Dates 6/22/2010 - 6/22/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with pedestrian traffic
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Crew	10
	Picture vehicles	5		Extras	5
	Stakebed Trucks	3		Off-Duty/Retired LAPD	2
	Vans	4		Officer(s)	

Filming Activities Camera in car; Camera on sticks; Drive by; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.; FOLLOW VAN. ; INSERT CAR & PICTURE CAR;

Jurisdiction **Political:** Multiple Jurisdictions

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking **Base Camp**

Location Type : Private Parking Lot
 Street : BASECAMP AT GRIFFITH PARK, CATERING AT LOT AT MOORPARK & KESTER AVE

Crew Parking

Location Type : LA City Park
 Street : GRIFFITH PARK

Posting "No Parking" signs S/S MOORPARK, KESTER-EAST TO END (POSTING FOR CATERING LOT)

Approximate Footage 301 - 600

Log Number 1016279



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Production Title	HOP		

Date(s) 6/22/2010 to 6/22/2010

Time(s) 07:00 to 22:00

NOT REPLY



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Summary Information

Location

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Production Title	HOP		

Location Address 3477 Lombardy Rd, Pasadena, CA, 91107

Location Names

Location Type Private Residence

Location Description

Prep Dates 6/18/2010 - 6/18/2010 07:00 - 18:00

Film Dates 6/18/2010 - 6/18/2010 18:00 - 06:00

Strike Dates 6/19/2010 - 6/19/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Community Survey Obtained
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Chapman Woods July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Crew	50
	5 or 10 ton trucks	3		LA County FSA	1
	Beebe light/Nite sun	1		assigned	
	Cast/Crew vehicles	50			
	Condors	1			
	Cranes	1			
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Plate shots of gate and call box;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note POSTING AND STREET ACTIVITY ALREADY PERMITTED ON 668 MADRE ST LOCATION ON F28251

Coordinator Note 1256-5, FSA REQUIRED (WILL FOLLOW FROM MADRE LOCATION ON PERMIT F28251)



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Production Title	HOP		

Parking Base Camp
Location Type : Private Parking Lot
Street : 3003 E Colorado Bl

Crew Parking
Location Type : Private Parking Lot
Street : 3003 E Colorado Bl

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 6/18/2010 to 6/18/2010

Time(s) 18:00 to 06:00



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Insured Company	HOP PRODUCTIONS LLC HOP	Secondary Phone	Mobile - 323-636-6883
Production Title	HOP		

Location Address N Poinsettia Pl & Romaine St, Los Angeles, CA, 90046

Location Names

Location Type Street

Location Description

Film Dates 6/18/2010 - 6/30/2010 07:00 - 07:00

Open or Closed to the Public Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
 Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 Traffic control must be done in accordance w/MUTCD

Please see attached document Poinsettia btw Romaine South 300' ES Curb HOP.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Motor Homes	4		Crew	30
	Stakebed Trucks	3			
	Vans	3			

Filming Activities CLOSURE ONLY, FILMING ON CERTIFIED STAGE (THE LOT);

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking	Base Camp	Crew Parking
	Location Type : Location	Location Type : Location
	Street :	Street :

Lane / Full Closure E/S CURBLANE POINSETTIA, ROMAINE SOUTH 300' (CONTINUOUS, 1530 ON 6/18 TO 1700 ON 6/30)

Approximate Footage 0 - 300

Date(s) 6/18/2010 to 6/30/2010

Time(s) 15:30 to 17:00

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91- 227, 56 FR 65661, Dec. 17, 1991]

**SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Tom Rike (626) 405-8969 at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking behind the churches located at 700 and 778 S. Rosemead Boulevard.** Parking in these lots is limited to 7:00 AM to 10:00 PM and personal vehicles only, **no production equipment is allowed.** **If either or both of these churches is used for parking, a FilmL.A. Monitor will be assigned.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.**



ROAD AHEAD



ONE LANE ROAD AHEAD



C9A



W3-4



W1-6 (LT)



C30

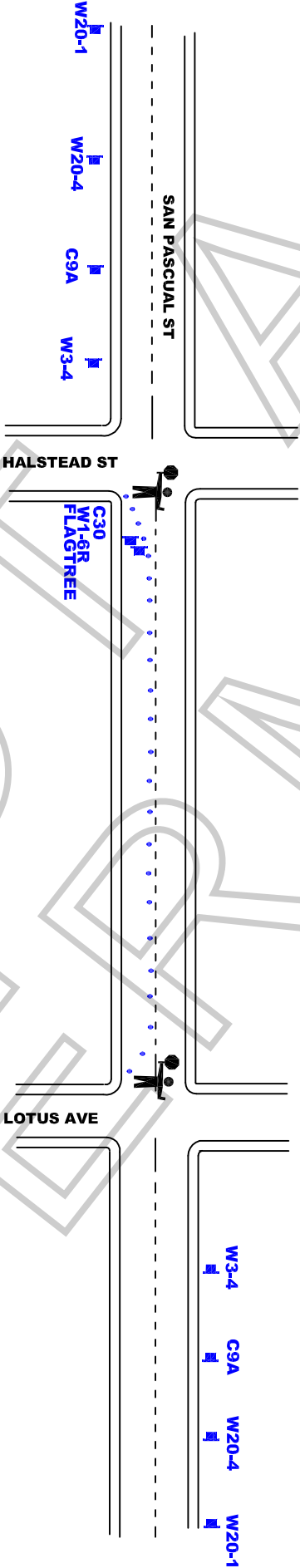
W20-1W20-4

FILM L.A.:
ASIA ROBINSON

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-17-10 FROM 16:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

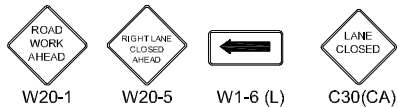
JCL BARRICADE COMPANY 2334 E. EIGHTH ST., CA 90021 TEL: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357		TRAFFIC CONTROL FOR: HOP PRODUCTS LLC, FILMING		PROJECT LOCATION: SAN PASCUAL ST HASTEAD & LOTUS AVE CITY OF LOS ANGELES COUNTY, CA		LOCATION CONTACT: FRANCE FAGIN MOBILE # 323.636.6883		REV#	DATE	REVISION DESCRIPTION	
TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ											
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook											

**SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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TRAFFIC CONTROL FOR:
HOP PRODUCTINS LLC,
FILMING

- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN



ROMAINE ST

FILM L.A.:
ASIA ROBINSON

POINSETTIA PL

300'

C30
W1-6R
FLAGTREE

W20-5

WILLOUGHBY AVE

W20-1

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-18-10 FROM 15:00 HOURS TO 6-30-10 17:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRICADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
POINSETTIA PL
FROM ROMAINE SOUTH 300'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
FRANCE FAGIN
MOBILE # 323.636.6883

REV#	DATE	REVISION	DESCRIPTION